

## It's not junk, not to artists in Portland

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OREGON CITY — Four Portland artists have given a new meaning to recycling.

Mario Caoile went to a junkyard to search out materials for some of his works. The hood of an automobile became the canvas for one of his creations. A blow-torched face jumps out from the hood.

Caoile and three other artists — Mark Bornowski, Margarita Leon and David Selleck — have some of their favorite creations, made from things they find, on display in the Pauling Gallery on the Clackamas Community College campus.

The Art of Found Objects exhibit runs through Dec. 5 at the college, 19600 S. Molalla Ave. The gallery is open from 8 a.m. to 10 p.m. Mondays through Thursdays and from 8 a.m. to 5 p.m. Fridays.

Caoile is a mail carrier for the University Station branch of the U.S. Postal Service in Portland, but the other three exhibitors are full-time artists. Bornowski and Leon are married to each other and run the Fat Dog Studio at 1714 N.W. Overton St.

"Junkyards are the best places. Once items have been declassified — thrown away — they are not what they used to be. We give them a new life," Bornowski said.

His pieces, some punctuated with balloons or clothes hangers, are meant to stir the imagination.

"They are meant to be read by the viewer and not meant to sell anything," he said.

Bornowski said the idea of using found objects for art pieces has been around since the turn of the century.

Leon, whose works often are wood sculptures made from branches, also incorporates weaving and carving in her works.

David Selleck is a painter who teaches art at Portland and Mt. Hood community colleges. He works with mixed media and often creates art pieces from a variety of articles.

"There are a lot of things lying around. I find a lot of interesting things at the river," he said.

Selleck said he lets the materials dictate what he is going to do for each art piece.



The Oregonian/DOUG BEGHEL

A blow-torched face glares out from the hood of a car in one of the pieces of art by Mario Caoile. The work is on exhibit in the Art of Found Objects display at Clackamas Community College.